



Maharaja Ranjit Singh Punjab Technical University

Badal Road, Bathinda -151001

(Established by Govt. of Punjab vide Punjab Act No. 5 of 2015)

DEPARTMENT OF SPORTS AND YOUTH WELFARE

Prof. Bhupinder Pal Singh Dhot
Director(Sports and Youth Welfare)

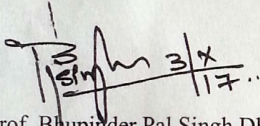
Ref. No. : MRSPTU/CUL/174
Date : 03/10/2017

Principal / Director
All Constituent/ Affiliated Colleges of MRSPTU

Subject: Regarding filling of performas for Youth Festival 2017-18

This is to bring to your kind notice that Student Eligibility Performa (for each participant/accompanist) is available online on University's website and all other performas have to be filled manually (Attached). You are requested to submit all dully filled & attested performas along with demand draft (as per university rules) in favour of "**Principal, Baba Banda Singh Bahadur Engineering college payable at Fatehgarh Sahib or Sirhind**" as entry fees to the host college and also refundable security fees in the meeting of cultural coordinators going to be held at BBSBEC, Fatehgarh Sahib (to be intimated shortly).

For any further information, please contact Prof. Sukhdeep Singh (7696506311)


3/10/17

Prof. Bhupinder Pal Singh Dhot
Director, Sports & Youth Welfare
MRSPTU, Bathinda.

CC:

- PA to Hon'ble Vice Chancellor for information please
- PA to Registrar
- Principal BBSBEC, Fatehgarh Sahib
- Master file
- Univ. website.

Eligibility Performa Sr. No. _____

PERFORMA-I



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

Zonal/ Inter-Zonal Youth Festival 2017

At BBSBEC, Fatehgarh Sahib
on 2nd-3rd November 2017

ELIGIBILITY PERFORMA

Name of the Institute : _____

Name of Event : _____

S.No	Name of the Participant	Father's Name	Date of Birth	Participant/ Student Accompanist/ Accompanist	Date & Year of Last Qualifying Examination		Name of Present Course	Present Class/ Semester	Registration /Roll No		No of Events in Which Participating	Remarks
					Name of Exam	Date & Year			Institution Roll No	University Roll No		
	1	2	3	4	5	6	7	8	10	11	12	
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												

Certified that the above particulars are correct and true as per records of the College.

Event Incharge

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA
 Zonal/ Inter-Zonal Youth Festival 2017
 At BBSBEC, Fatehgarh Sahib
 on 2nd-3rd November 2017

CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Musical Events				
1	Classical Vocal Solo	(P-1)		
		(A-1)		
		(A-2)		
2	Classical Instrumental Solo (Percussion)	(P-1)		
		(A-1)		
		(A-2)		
3	Classical Instrumental Solo (Non Percussion)	(P-1)		
		(A-1)		
		(A-2)		
4	Folk Song	(P-1)		
		(A-1)		
		(A-2)		
5	Vaar Singing	(P-1)		
		(P-2)		
		(A-1)		
		(A-2)		
6	Western Vocal (Solo)	(P-1)		
		(A-1)		
		(A-2)		
7	Group Song (Indian)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
8	Group Song (Western)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
9	Group Shabad/Bhajan	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
10	Light Vocal Indian	(P-1)		
		(A-1)		
		(A-2)		
			Total	

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Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.				
				(P + A)				
Theatre Events								
1	One Act Play	(P-1)						
		(P-2)						
		(P-3)						
		(P-4)						
		(P-5)						
		(P-6)						
		(P-7)						
		(P-8)						
		(P-9)						
		(A-1)						
		(A-2)						
(A-3)								
2	Skit	(P-1)						
		(P-2)						
		(P-3)						
		(P-4)						
		(P-5)						
		(P-6)						
		(A-1)						
		(A-2)						
		(A-3)						
		3			Mime	(P-1)		
						(P-2)		
(P-3)								
(P-4)								
(P-5)								
(P-6)								
(A-1)								
(A-2)								
4	Mimicry	(P)						
			Total					

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S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.				
				(P + A)				
DANCE								
1	Punjabi Folk Dance (Boys)	(P-1)						
		(P-2)						
		(P-3)						
		(P-4)						
		(P-5)						
		(P-6)						
		(P-7)						
		(P-8)						
		(P-9)						
		(P-10)						
		(A-1)						
		(A-2)						
		(A-3)						
		(A-4)						
		(A-5)						
2	Punjabi Folk Dance (Girls)	(P-1)						
		(P-2)						
		(P-3)						
		(P-4)						
		(P-5)						
		(P-6)						
		(P-7)						
		(P-8)						
		(P-9)						
		(P-10)						
		(P-11)						
		(A-1)						
		3			Group Dance (Regional)	(P-1)		
						(P-2)		
						(P-3)		
(P-4)								
(P-5)								
(P-6)								
(P-7)								
(P-8)								
(P-9)								
(P-10)								
(A-1)								
(A-2)								
(A-3)								
(A-4)								
(A-5)								
4	Classical Dance	(P-1)						
		(A-1)						
		(A-2)						
		(A-3)						
			Total					

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Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Fine Arts				
1	On the Spot Painting	(P-1)		
2	Collage	(P-1)		
3	Poster Making	(P-1)		
4	Clay Modeling	(P-1)		
5	Cartooning	(P-1)		
6	Rangoli	(P-1)		
7	Spot Photography	(P-1)		
8	Mehndi	(P-1) (A-1)		
9	Installation	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
Literary Events				
1	Quiz	(P-1)		
		(P-2)		
		(P-3)		
2	Elocution	(P-1)		
3	Debate	(P-1)		
		(P-2)		
4	Poem Recitation	(P-1)		
5	Creative Writing	Poem Writing		
		(P-1)		
		Short-Story Writing		
		(P-2)		
	Essay Writing			
	(P-3)			
			TOTAL	

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Total Strength							
Sr. No.	Event	Participant		Accompanist's		Total	
		Male	Female	Male	Female	Male	Female
1	Music						
2	Dance						
3	Theatre						
4	Fine Arts						
5	Literary						
6	Team Manager (Male/Female)						
	Total Strength						

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REGARDING BOARDING & LOGDING ARRANGEMENTS

- 1 Name of the Host College/Institute _____
- 2 Date of Youth Festival _____
- 3 Name of the Participating College/Institute _____

Name of the Director/Principal	_____
Full Address and Contact No.	_____
Date & Time of Arrival of the team	_____
Squad Strength (including accompanists)	_____
Boarding Arrangements (Please indicate the no of paid diet coupons required for mentioned dates)	
1 Nov. '01 : Dinner	_____
2 Nov. '02 : Breakfast	_____
: Lunch	_____
: Dinner	_____
3 Nov. '03 : Breakfast	_____
: Lunch	_____
: Dinner	_____

Signature of the Head of the Institution with seal