



Maharaja Ranjit Singh Punjab Technical University

Badal Road, Bathinda -151001

(Established by Govt. of Punjab vide Punjab Act No. 5 of 2015)

DIRECTORATE OF YOUTH WELFARE

Ref. No.: MRSPTU/YW/175

Date: 01-10-2026

Circular

Principals/Directors
Constituent/Affiliated colleges/institutions of MRSPTU, Bathinda

Sub.: Invitation and Rules & Regulations for MRSPTU 11th Inter Zonal Youth Festival 2026

Respected Sir / Madam

We are glad to inform you that the Directorate of Youth Welfare, MRSPTU, Bathinda is organizing 11th Inter-Zonal Youth Festival 2026 from 11th – 13th November, 2026 at MRSPTU CAMPUS, Bathinda, (Punjab). In this regard, we are sending Rules and Regulations (copy enclosed) which includes all Performa for the participating in the youth festival.

Kindly fill the all entry Performa along with fees (DD in favour of Registrar, MRSPTU, Bathinda) and submit it to the Directorate of Youth Welfare up to 4th November, 2026. Please ensure maximum participation in various events from your college/institution. For any further information related to Inter Zonal Youth Festival 2026, kindly contact the following University Cultural Council members:

Dr. Gagandeep Singh Sodhi, Cultural Council Member, MRSPTU, +91-9988233382

Dr. Sukhjinder Singh, Cultural Council Member, MRSPTU, +91-9815624751

Kindly send the details of the institution's cultural coordinator on our department mail id (dir.cultural@mrsptu.ac.in) like Name, Mobile Number and e-mail id so that the Directorate of Youth Welfare can contact him/her from time to time for university and intervarsity festivals.


(Dr. Iqbal Singh Brar)
Director
Youth Welfare
MRSPTU, Bathinda

CC:

1. PA to Hon'ble Vice Chancellor, MRSPTU, Bathinda for kind information
2. Registrar, MRSPTU, Bathinda for kind information
3. Dean Student Welfare, MRSPTU, Bathinda
4. Professor Incharge (Finance)
5. Director, CDC, MRSPTU, Bathinda
6. Director, IT Enabled Services, MRSPTU to update on university website.
7. Master file





MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY BATHINDA

Rules & Regulations



INTER ZONAL YOUTH FESTIVAL 2026

THEME

ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ

EVENT CATEGORIES

- MUSIC
- DANCE
- LITERARY
- THEATRE
- FINE ARTS

THEME OF 11th INTER-ZONAL YOUTH FESTIVAL 2026

“ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ”

Rules and Regulations for Participation

Eligibility:

Participation in the Festivals is open to all bona fide full-time students enrolled in Colleges/Institutions affiliated with the University for undergraduate or postgraduate degree programmes of a minimum duration of one academic year, whose examinations are conducted by the University after passing the 12th-class examination.

A student shall fulfill the following conditions for participation in the University Youth Festivals:

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1st July of the academic year.
- The individual proforma of each student participating in the festival, duly attested by the college Principal/Director, should be sent along with the entry form. Five photographs (one to be attached to the proforma) of each student attested by the college Principal/Director may be attached with the form. If any wrong statement/fact is found in the entry form, the college Principal/Director will be held responsible.
- Each participant shall carry a photocopy of his/her current semester fee slip, 10th/ matric certificate or 12th certificate and photo identity card duly attested by the principal.
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college/institution during the Team In-charges meeting before the festival. The list may be duly attested by the college Principal/Director.
- Full-time employees/lecturers/commercial artists or full-time artists of A.I.R./television/film are not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU, Ph.D. students are not eligible for participation in Youth Festivals.
- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/ she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All participants shall have to show their identity cards before participating in the competition.

General Rules for Youth Festival

- The materials/instruments required for the item may be brought/arranged by the team.
- The use of firearms or fire on stage during any event or throughout the Youth Festival is strictly prohibited.
- Proper screening of participants should be done by the Cultural Coordinator/college or institution authorities before finalization of Team/ Contingent/ Participants/ Events.
- Please read all instructions and rules & regulations thoroughly.
- Multi-talented student participants should be encouraged.
- **A college which has a strength (approved intake) of 500 or less will be charged Rs. 7000/- and a college which has a strength (approved intake) of more than 500 will be charged Rs. 10,000/- as an entry fee.**
- **Each college/institute has to deposit a sum of Rs. 2000/- as security fee (Refundable) along with the eligibility proformas in Team Managers' Meeting. If any college/institute does not participate in the Youth Festival after confirming its entry or due to ineligibility of participants, security amount will be forfeited. The amount shall be recovered by the Directorate of Youth Welfare of the University.**
- **Registrations will be done manually and proformas will be available on University Website very soon.**
 - **Attach five passport-size photographs of each participant/accompanist, duly attested by the Principal/Director (one photograph is to be affixed to the student eligibility proforma).**
 - **All the proformas should be attested by Cultural Coordinator and Principal/Director of the college/institute.**
 - **Submit hard copies of all the proformas, along with all the required documents, such as copies of the 10th/12th certificates of each participant, ID proof, Demand Draft, security amount, etc., at the Team Managers' Meeting.**
- Students may be paid daily allowance at the rate of Rs. 125 per day for the journey period and Rs. 150 per day for the actual participating days during the conduct of Inter-College Youth Festivals by their own college. Students may be paid refreshment at rate of Rs. 25 per day for the pre-youth festival camp (duration of 15 days) and actual participating days during the conduct of Inter-College/Zonal Youth Festivals by their own college.
- Please register/enroll your participation for each event before due date. Late entries will not be entertained.
- The theme of the 11th Inter-Zonal Youth Festival 2026 is “ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ”. Due consideration should be given to the theme while preparing the following events: Elocution, Poem Recitation (Self-written), Poster Making and Quiz (One round).
- Principals/Coordinators of the Colleges/Institutes are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. Please read all instructions and Rules & Regulations of the Youth Festival. Directorate of Youth Welfare of University will not be responsible if the Entry Form along with Entry Fee sent by the participating College/Institute is not received in the o/o Director,

Youth Welfare of MRSPTU and Host College/Institution by the due date.

- If a member of an inter college team is proven to be impersonating another student or his/her admission in that college is proven to be fake, the whole team will be debarred from further participation in that competition. Further the team of that college will be debarred from taking part in that cultural event for the next three years. The cultural coordinator will be held responsible for sending that team and strictures would be sent against him/her to their college for action to be taken by the college management.
- Change in Entries, if any, can be made till meeting of Team In-charges.
- Draw of Lots for all events will be done during Team Managers' Meeting as per schedule (To be intimated later on).
- The team/teams will compete according to draw of lots.
- **The team in each item will be called by the Code number. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem then prior permission of the Director, Youth Welfare is required.**
- **Any objection regarding a violation of the rules will be entertained only if it is submitted to the Observers/Director, Youth Welfare within 30 minutes after the completion of that particular event and before the declaration of the results. No objection/ request shall be entertained after the declaration of results of that particular event. No participant/official of any institute shall approach the press/social media regarding any controversial issue.**
Objection will be submitted by the Principal/Team In-charge along with a fee of Rs.1000/- to the officials of Directorate of Youth Welfare, MRSPTU of Youth Festival. The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is found to be correct/true, fee will be refunded to the concerned team and action shall be taken as per the rules.
- Results shall be announced by the Judges and the decision of Judges will be final. Strict disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, to resolve any problem/objection, the following committee is constituted:
 - Observers of the Youth Festival duly appointed by the University.
 - Director/Principal of the host college.
 - Senior Most Principal/Contingent In-charge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.

The whole contingent from each College/Institution should be under the overall charge of one Coordinator/ Teacher as Contingent In-charge.

- Participating Colleges/Institutions in the Youth Festival have to submit an undertaking stating that participation in all events of the Youth Festival shall be as per the MRSPTU Youth Festival Rules.
- No person other than an authorized person is permitted to stay in the Festival Campus. Only a senior faculty member should accompany the team. The authorized persons are:-
 - i) **Principals/Directors**
 - ii) **Participants**
 - iii) **Accompanists**
 - iv) **Teacher/ Coordinator**
 - iv) **Contingent In-Charge.**
- Director, Youth Welfare, MRSPTU, Bathinda may delay/postpone/prepone an item/festival on account of unavoidable circumstances.
- The host college will provide only general lights and spotlights on stage and no extra lighting will be allowed.
- Urdu would be included as a language of participation in all literary events.
- Cultural Coordinator / Team in Charge of colleges which secure top two positions in Youth Festival will be honored with mementos during the prize distribution.
- Letter of appreciation shall be awarded to Chief Coordinator and Coordinator of Host College. These letters would be awarded on the basis of recommendatory letter sent by the Director/Principal of Host College.

Note: Selection of University teams for Inter-University Youth Festivals will be made by the Directorate of Youth Welfare of the University, on the basis of recommendations of Observers from the First position holder teams of selected items of Youth Festival and selection will be made only of versatile students. The final decision will be taken only by Director, Youth Welfare/Higher Authorities of the University.

AWARDS & TROPHIES

The performances of different individuals/teams will be adjudged for 1st and 2nd positions in all items of competition. Certificates will be provided to all participants, while certificates and medals will be awarded to the position holders. In events having 9 or more teams, the third position shall also be declared.

The 1st, 2nd and 3rd Overall Winner Teams of the Youth Festival will be awarded Running Trophies. In addition, category-wise winners, i.e., Music, Dance, Literary, Theatre and Fine Arts, will also be awarded Running Trophies. An institution that wins three consecutive times will retain the trophy.

In case of any tie (Same score) for overall three positions trophy shall be awarded to the institution/ college having more score in Theatre category.

Along with the result of each item, the best performers will also be awarded as follows:

- In One Act Play, the individual **Best Actor** and **Best Actress** will also be declared.
- In Bhangra, Giddha and Regional Dance events, **Best Dancer (Male)** and **Best Dancer (Female)**, will be announced respectively.
- In the debate event, the Best Debater will also be announced.

The award of overall Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various positions shall be as under

Position	Category	Points
First	Solo	5 Points
Second	Solo	3 Points
First	Group	10 Points
Second	Group	6 Points
First	Punjabi Folk Dance (Bhangra/Giddha/Ludhi/Chummor/Malwai Gidha for Boys, Ludhi/Sammi for Girls, Mime & One Act Play)	15 Points
Second		10 Points

EVENTS IN VARIOUS CATEGORIES

As per AIU Pattern, all competitions of 11th Inter-Zonal Youth Festival-2026 shall be conducted under five categories, the details of which are given below:

S. No.	Items	Participants	Accompanists	Time Allowed (minutes)
MUSIC				
1.	Classical Inst. (Percussion)	01	02	8-10
2.	Classical Inst. (Non-Per.)	01	02	8-10
3.	Classical Vocal (Solo)	01	02	8-10
4.	Light Vocal Indian	01	02	4-6
5.	Folk Song*	01	02	4-6
6.	Group Song Indian	Up to 6	03	8-10
7.	Group Shabad/Bhajan	Up to 6	03	6-8
8.	Western Vocal Solo*	01	02	4-6
9.	Western Group Song	Up to 6	03	8-10
10.	Vaar Singing	02	02	5-7
11.	Folk Instrument (Solo)	01	01	6-8
12.	Folk Orchestra	10-12	03	8-10
DANCE				
13.	Bhangra (Boys)	Up to 10	05	08-10
14.	Giddha	Up to 11	01	10-12
15.	Chummor/Ludhi/Malwai Giddha for Boys	Up to 10	05 01 (Only Malwai Gidhha)	08-10
16.	Classical Dance	01	03	12-15
17.	Ludhi/Sammi for Girls	Up to 10	5	08-10
18.	Choreography	Up to 12	03	08-10
LITERARY				
19.	Elocution**	01	-	4-5
20.	Debate*	02	-	4-5 for each participant
21.	Quiz**	03	-	-
22.	Poem Recitation**	01	-	4-5
23.	Creative Writing	03	-	120
THEATRE				
24.	Mimicry*	01	-	4-5
25.	Skit	Up to 06	03	08-10
26.	Mime*	Up to 06	02	4-5
27.	One Act Play	Up to 09	03	25-30
28.	Traditional Fancy Dress	01	-	1-2
FINE ARTS				
29.	On the Spot Painting	01	-	150
30.	Poster Making**	01	-	150
31.	Collage	01	-	150
32.	Cartooning	01	-	150

33.	Clay Modeling	01	-	150
34.	Rangoli	01	-	150
35.	On the Spot photography	01	-	150
36.	Mehndi	01	01	150
37.	Installation	04	-	150
38.	ਕਢਾਈ ਬਾਗ਼	01	-	150
39.	ਕਢਾਈ ਫੁਲਕਾਰੀ	01	-	150
40.	ਪੱਖੀ ਬੁਣਨਾ	01	-	150
41.	ਨਾਲਾ ਬੁਣਨਾ	01	-	150
42.	ਗੁੰਡੀਆਂ-ਪਟੇਲੇ ਬਣਾਉਣਾ	01	-	150
43.	ਛਿੱਕੂ ਬਣਾਉਣਾ	01	-	150
44.	ਪਰਾਂਦਾ ਬਣਾਉਣਾ	01	-	150
45.	ਕਰੰਸੀਆ	01	-	150
46.	ਪੀੜੀ ਬੁਣਨਾ	01	-	150
47.	ਇਨ੍ਹੂ ਬਣਾਉਣਾ	01	-	150
48.	ਟੇਕਰੀ ਬਣਾਉਣਾ	01	-	150
49.	ਖਿੱਦੇ ਬਣਾਉਣੀ	01	-	150

Note 1: Kindly note that Events which have been marked star (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other events the Grace Time limit shall be 30 seconds.

**These events shall be based on the theme of the Youth festival.

Theme based events are: Elocution, Poem recitation (Self-written), Poster Making and Quiz (One round).

Note 2: Vulgarity or bitter insinuations in events, is not allowed. Only innocent satire or humor is expected. Kindly also note that while presenting the above items, the sentiments of differently abled people like Eunuch, Blind, Handicapped, Deaf & Dumb etc. must not be hurt and if required such portrayals should reflect positivity of the character.

Rules for All Events (Category Wise)

MUSIC EVENTS

1. Classical Instrumental (Percussion -Tal Vadya)

- Entry Per Institution :01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of accompanists is 02.
- Item can be presented in either Hindustani or Carnatic style.
- Judgment will be based on qualities like Taal, selection of Raag, Composition and general impression.

No. of Participants: 01
Maximum Time: 10 minutes

2. Classical Instrumental (Non-Percussion-SwarVadya)

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of accompanists is 02.
- Item can be presented in either Hindustani or Carnatic style.
- Use of Casio is not allowed. Instruments of Western origin adapted to the Indian Raga system are allowed.
- Judgment will be based on qualities such as Swar, Taal, selection of Raag, composition and general impression.

No. of Participants: 01
Maximum Time: 10 minutes

3. Classical Vocal (Solo)

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of accompanists is 02.
- Item can be presented in either Hindustani or Carnatic style.
- Film/Cinema/Recorded Songs are not allowed.
- Sufficient thought and care must be exercised in the choice of raag and composition
- Judgment will be based on the qualities of singing like Voice, Swar, Taal, selection of Raag, composition and general impression.

No. of Participants: 01
Maximum Time: 10 minutes

4. Light Vocal Indian

- Entry Per Institution : 01
- Time Duration: Minimum time: 04 minutes
- Time for Stage/Instruments Setting : Up to 2 minutes
- Maximum number of accompanists is 02.
- Only non-filmy/non-recorded songs/Geet/Gazal/Abhangas can be presented.
- Use of Harmonium/Dholak/Tabla is allowed.
- Judgment will be based on the qualities of singing like Voice, Swar, Taal, Composition and general impression etc.

No. of Participants: 01
Maximum Time: 06 minutes

5. Folk Song (Punjabi)

- Entry Per Institution : 01
- Time Duration: Minimum time: 04 minutes
- Time for Stage/Instruments Setting : Up to 03 minutes
- Maximum number of accompanists is 02.
- Categories for participation are: Punjabi Folk Song
- Only Non-filmy songs should be presented.
- Pre-Recorded Music will not be allowed.
- Use of Tabla and keyboard is not allowed
- Judgment shall be based on the qualities of singing like Voice, Swar, Taal, Composition and general impression etc.

No. of Participants: 01
Maximum Time: 06 minutes

6. Group Song Indian

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 4 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and they should be in different dress from the participants.
- A team has to present two songs- one Patriotic song and another will be a Folk song.
- The group songs should be taken from Indian songs which can be in regional language. No film/recorded song should be presented as group song.
- Judgment of the item will be based on of qualities of Singing, like Swar and Taal, but not on make-up, costumes and actions of the team.

No. of Participants: Up to 06
Maximum Time: 10 minutes

7. Group Shabad/Bhajan

- Entry Per Institution : 01
- Time Duration: Minimum Time: 6 Minutes
- Time for Stage/Instruments Setting : Up to 4 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- Only non-filmy Indian language Bhajan/Shabad can be presented.
- Judging of item will be on the basis of qualities of Singing like, Swar, Taal, and selection of Raag & composition but not on make-up, costumes and actions of the team.

No. of Participants: Up to 06
Maximum Time: 08 minutes

8. Western Vocal Solo (English)

- Entry Per Institution : 01
- Time Duration: Minimum time: 04 minutes
- Time for Stage/Instruments Setting : Up to 2 minutes
- Maximum number of accompanists is 02.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance & they should be in different dress from the participants.
- Language of the songs: shall be English
- Judgment shall be on the basis of qualities of Singing, composition, rhythm coordination and general impression.

No. of Participants: 01
Maximum Time: 06 minutes

9. Western Group Song

- Entry Per Institution : 01
- Time Durations: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants. Language of the song shall be English
- Judgment shall be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- No weightage will be given to any dance during the performance.

No. of Participants: Up to 06
Maximum Time: 10 minutes

10. Vaar Singing

- Entry Per Institution : 01
- Time Duration: Minimum time: 05 minutes
- Time for Stage/Instruments Setting : Up to 3 minutes
- Maximum number of accompanists is 02.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- A student can play instrument in place of Professional accompanist but the total number of participants shall be 04 (Four).
- A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personalities of Indian History should be presented as the subject of Vaar singing.
- Only traditional Folk Instruments of Punjab are allowed.
- Judgment shall be based on the quality of singing, coordination and the general impression.

No. of Participants: 02
Maximum Time: 07 minutes

11. Folk Instrument (Solo)

- Entry Per Institution : 01
- Time Duration: Minimum time: 06 minutes
- Time for Stage/Instruments Setting : Up to 3 minutes
- Maximum number of accompanist is 01.
- The professional accompanist shall sit/stand separately from the participant and shall not lead the performance; he/she should be in different dress from the participant.
- Participant may present preferably those folk tunes, which are recognized as folk tunes of the Punjab.
- Folk Instrument allowed will be Algozas, Been, Bansuri, Wanjhali, Sarangi, Dotara, King, Toombi, Toomba, Sankh, Dhol, Dholak (Dholaki), Duffli, Duff, Ghara, Bughchu, Dhad, Nagara, Hamel, Kato, Sapp, Dauru, Chimta, Khanjri, Manjeera, and Ghungroo, No other instrument/article will be allowed.

No. of Participants: 01
Maximum Time: 08 minutes

12. Folk Orchestra

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 3 minutes
- Maximum number of accompanists is 03.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance; they should be in different dress from the participants.
- The team may present preferably those folk tunes, which are recognized as folk tunes of the Punjab.
- Folk Instruments allowed will be Algozas, Been, Bansuri, Wanjhali, Sarangi, Dotara, King, Toombi, Toomba, Sankh, Dhol, Dholak (Dholaki), Duffli, Duff, Ghara, Bughchu, Dhad, Nagara, Hamel, Kato, Sapp, Dauru, Chimta, Khanjri, Manjeera, and Ghungroo, No other instrument/article will be allowed.
- Judgment shall be based on the quality of singing, coordination and the general impression.

No. of Participants: 10-12
Maximum Time: 10 minutes

DANCE EVENTS

1. Bhangra (Boys)

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of professional accompanists is 04.
- Singing of boliyan shall be by student accompanist.
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance. They should be in different dress from the participants.
- The time of the performance will be counted with effect from first beat of the Dhol.
- Acrobatic actions are not allowed. Double/Triple standing is allowed.
- Both sides (Purreh) of Dhol should be of leather sheet.
- The participating team will be responsible for removal of their props. & other accessories etc. immediately after the completion of their performance.
- Judgment will be based on the rhythm, formations, expressions, costumes, makeup and overall effects.
- From Bhangra, **Best Dancer (Male)** to be judged and shall be announced with results.

No. of Participants: Up to 10

Maximum Time: 10 minutes

2. Giddha

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- Maximum number of professional accompanists is 01 for Giddha.
- Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- Singing of boliyan shall be by student participants only in Giddha.
- Indecent or obscene boliyan are not allowed.
- Only plastic/metal bangles are allowed.
- The participating team will be responsible for removal of their props. & other accessories etc. immediately after the completion of their performance.
- Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, costumes, make up composition of performance, General impressions like grace and expressions.
- From Giddha, **Best Dancer (Female)** to be judged and shall be announced with results.

No. of Participants: Up to 11

Maximum Time: 10 minutes

3. Ludhi/Chummor/Malwai Gidha for Boys

- Entry Per Institution : 01
- Time Duration: Minimum time: 08 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- The team may consist of all boys.
- The dance will be either primitive or a folk dance (Indian Style) but not a classical one.
- The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, sets on Overall Effect.

No. of Participants: 8-10

Maximum Time: 10 minutes

- Recorded Music is not allowed.
- Singing of boliyan shall be by student accompanist.
- From Regional Dance, Best Dancer (male) and shall be announced with results.

4. Sammi/Ludhi for Girls

- Entry Per Institution : 01
- Time Duration: Minimum time: 09 minutes
- Time for Stage/Instruments Setting : Up to 5 minutes
- The team may consist of all girls.
- The dance will be either primitive or a folk dance (Indian Style) but not a classical one.
- The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, sets on Overall Effect.
- Recorded Music is not allowed.
- **Singing of boliyan shall be by student accompanist.**
- From Regional Dance, Best Dancer (female) and shall be announced with results

No. of Participants: 8-10
Maximum Time: 10 minutes

5. Classical Dance (Indian)

- Entry Per Institution : 01
- Time Duration: Minimum time: 12 minutes
- Time for Stage/Instruments Setting: Up to 5 minutes
- Maximum number of accompanists is 03.
- The Classical Dance can be from any of the approved schools of Indian dances such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- Judgment will be based on qualities such as Taal, Technique, Rhythm, Expression, Costumes, Innovation, Footwork and General impression etc.
- Dance on recorded cassette is not allowed.

No. of Participants: 01
Maximum Time: 15 minutes

6. Choreography

- Only one entry per institute is allowed.
- A maximum of 12 participants is permitted per team.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- The performance must present a clear theme or message through dance, whether utilizing single s dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
- Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
- Teams must bring or arrange their own props, if any.
 - Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

LITERARY EVENTS

1. Elocution

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language: English, Punjabi, Hindi (only one language should be followed).
- The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- Paper reading is not allowed..
- The item shall be prose or poetry and not song.
- Theme: “ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ”

2. Debate

- Entry Per Institution : 01 No. of Participants: 02
- Time Duration: Minimum Time: 04 minutes (For Each Participant)
- Maximum Time: 05 minutes(For Each Participant)
- Language: English, Punjabi, Hindi (The team will follow one language).
- Each Institution will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed..
- From Debate, **Best Debater** to be judged and shall be announced with results.

3. Quiz

- Entry Per Institution : 01 No. of Participants: 03
- There will be a written preliminary round and 4 top position holder teams will be selected for the Final round. The number of teams can be more than 4 if there is a tie.
- Final round will be oral with audio visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- The decision of the Quiz Master will be final.
- One round of quiz shall be based on theme of the Youth Festival “ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ”

4. Poem Recitation

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language: English, Punjabi, Hindi (only one language should be followed).
- The poem should be self-composed and it should be recited as a poem not as a song.
- Paper reading is not allowed.
- Theme: “ਜੁੱਗ-ਜੁੱਗ ਜੀਵੇ ਪੰਜਾਬ”

5. Creative Writing

- Entry Per Institution : 01
- Time Duration: Maximum 02 hours
- Following will be the categories of participation.
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- An institution can send one participant for each category.
- Theme/s for creative writing in each case will be announced on the spot.
- Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- Two hours will be given for composition in each case.
- The content of writing should not hurt the personal, religious or national sentiments of any individual or community.
- Awards will be given category-wise.

No. of Participants: 03

THEATRE EVENTS

1. Mimicry

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Language : English, Punjabi, Hindi
- Participant may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- Judgment will be based on skill in imitation, variety of imitated sounds/voices, and presentation of the imitations.

2. Skit

- Entry Per Institution: 01 No. of Participants: Up to 06
- Time Duration: Minimum time: 08 minutes Maximum Time: 10 minutes
- Maximum number of accompanists: 03
- Time for stage setting: Up to 03 minutes.
- Language : English, Punjabi, Hindi
- Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- Vulgarly or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- The item will be judged basically on the qualities like theme idea, work on acting, stage craft design & general impression.

3. Mime

- Entry Per Institution : 01 No. of Participants: Up to 06
- Time Duration: Minimum time: 04 minutes Maximum Time: 05 minutes
- Maximum number of accompanists: 02
- Background recorded music is allowed.
- Judgment will be based on qualities such as theme idea, creativity of presentation, use of make-up, music and general impression.

4. One Act Play

- Entry Per Institution : 01 No. of Participants: Up to 09
- Time Duration: Minimum time: 25 minutes Maximum Time: 30 minutes
- Maximum number of accompanists: 03
- Time for stage setting: 10 minutes.
- Language : English, Punjabi, Hindi
- The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- Empty stage to empty stage rule shall be followed strictly.
- The participating teams shall bring their own set/stage property, make-up material etc.
- Lighting will be provided by the host institute and no extra lighting is allowed.

- The participating team must report to the officials/department at least two hours before the presentation of the play.
- Accompanists will either speak from the background or will play upon musical instruments for background music.
- The play can be in prose or verse but it should not be in musical form.
- Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general student audience. Play alien to our traditions, culture and special life should not be depicted.
- Presentation of last year's Youth Festival play by the same college is not allowed.
- Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- From One Act Play, **Best Actor & Best Actress** to be judged and shall be announced with results.

5. Traditional Fancy Dress

- Entry Per Institution : 01 No. of Participants: 01 per entry
- Time Duration: Minimum time: 01 minutes Maximum Time: 02 minutes
- Fancy Dress can be related to any caste, tribe, state, religion, tradition, and work type etc. of Indian culture.
- Any vulgar demonstration is not allowed.
- Music, background commentary and speech before the performance of the item is not allowed.
- Acting, dancing and speech on the part of the participant are allowed but it shall carry no weightage.
- During the presentation of Traditional Fancy Dress item, only dress of the Indian Culture may be worn. The item/material, if required of India & Indian culture/tribe, caste, region etc. may be used.
- The judgment shall be based upon costumes, make-up, hairstyle, jewelry, headwear and footwear etc. Theme or idea will not be taken into consideration.

FINE ART EVENTS

1. On The Spot Painting

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22" x 14").
- The item will be conducted on the spot on the given topic/subject.
- Painting can be done in oil, water, poster or pastel colors.
- Participant will bring their own material required like brushes, paints etc.
Only the Paper/sheet will be provided by the host institute
- Judgment shall be based on neatness, depiction of subject and overall composition.

2. Poster Making

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x14")
- Topic/theme will be given on the spot.
- Use of colours is allowed.
- Participant will bring their own material required like brushes, paints etc.
Only the Paper/sheet will be provided by the host institute.
- Theme: "ਚੁੱਗ-ਚੁੱਗ ਜੀਵੇ ਪੰਜਾਬ"

3. Collage Making

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x14")
- The Item will be conducted on the spot on the given topic/subject.
- Collage has to be prepared from old magazines/ Newspapers. Use of Scissors is not allowed.
- Participant will bring their own material required for the contest like glue, old magazines, other materials etc. Only the paper/sheet will be provided by the host institute.
- Judgment shall be based on overall composition and depiction of subject.

4. Cartooning

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Sheet Size (22"x14")
- The Items will be conducted on the given topic/subject on the spot.
- Idea should be innovative & original.
- Participant will bring their own material required for the contest.
Only the paper/sheet will be provided by the host institute.
- Judgment shall be based on the depiction of subject and innovative ideas.

5. Clay Modeling

- Entry Per Institution: 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Item will be conducted on the spot.
- Topics/Size and other specific rules shall be announced on the spot.
- Pure clay & carving/modeling tools shall be arranged by the participant.
- Size of the item should not be less than 10 inches in height with permissible variation of 5%.
- Judgment shall be based on the neatness, depiction of subject and innovative thoughts.

6. Rangoli

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Size: (2'x2') to (4'x4') 5% permissible variation
- Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- The form for expression can be free hand, pictorial and descriptive.
- Participants shall have to prepare a Rangoli within the space provided by the organizers.
- Topic/theme will be given on the spot by the judges.
- The use of accessories like sieve, spoon and scale etc. are allowed.
- Judgment shall be based on the neatness, depiction of the overall subject and the use of colour combinations.

7. On the Spot Photography

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- Participant has to bring his/her own digital camera of not more than 12 mega pixels.
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing image not permitted.
- The organizers will have all the rights for the use of these pictures as and when they deem fit.
- Digital images shall be evaluated on the basis of
 - i. Impact
 - ii. Composition
 - iii. Technical Quality
 - iv. Suitability for the specific theme.
 - v. Additional instructions will be announced on the spot.

8. Mehndi

- Entry Per Institution : 01 No. of Participants: 01
- Time Duration: Maximum Time: 2 hours & 30 minutes
- No. of student accompanist: 01
- Item will be conducted on the spot on the given subject/idea.
- Additional instructions will be announced on the spot.
- Participants shall bring their own material. Only traditional Indian Motifs can be used, Arabian Mehndi, and the use of glitters is not allowed.
- Mehndi can be applied on both sides of one forearm (till Elbow). Judgment shall be based on neatness and intricacy of design.

9. Installation

- Entry Per Institution : 01 No. of Participants: 04
- Time Duration: Maximum Time: 2 hours & 30 minutes
- This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- Item will be conducted on spot for which the topic will be mentioned.
- Material/Products should be brought by participants themselves.

ਉਪਰੋਕਤ ਤੋਂ ਇਲਾਵਾ ਹੋਰ ਲਿਖੀਆਂ ਵਿਰਾਸਤੀ ਕਲਾਵਾਂ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਵੱਲੋਂ ਫਾਈਨ ਆਰਟਸ ਕੈਟਾਗਿਰੀ ਦੇ ਅੰਤਰਗਤ ਲਿਆ ਗਿਆ ਹੈ। ਭਾਗੀਦਾਰਾਂ ਵੱਲੋਂ ਮੁਕਾਬਲੇ ਵਿੱਚ ਵਰਤਿਆ ਜਾਣ ਵਾਲਾ ਸਮਾਨ ਆਪਣੇ ਪੱਧਰ ਤੇ ਲਿਆਂਦਾ ਜਾਵੇਗਾ। ਬਣਾਈਆ ਗਈਆਂ ਵਸਤਾਂ ਵਿਭਾਗ ਕੋਲ ਰਿਕਾਰਡ ਹਿੱਤ ਜਮ੍ਹਾਂ ਰਹਿਣਗੀਆਂ।

10. ਕਢਾਈ (ਬਾਗ):

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟਾ ਦਾ ਹੋਵੇਗਾ।
- ਕੱਪੜੇ ਦੀ ਸਤਹ ਤੇ ਕੋਈ ਨਮੂਨਾ ਪਹਿਲਾਂ ਉਲੀਕਿਆ ਨਾ ਹੋਵੇ। ਕੇਵਲ ਖੱਦਰ ਦੇ ਕੱਪੜੇ ਦੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾਵੇ।
- ਕਢਾਈ ਸਮੇਂ ਫਰੇਮ ਦੀ ਵਰਤੋਂ ਮਨਾ ਹੈ।
- ਨਿਰਣਾ, ਕਢਾਈ ਦੀ ਸ਼ੈਲੀ, ਰੰਗਾਂ ਦੀ ਚੋਣ ਅਤੇ ਕਢਾਈ ਦੀ ਪ੍ਰਬੰਧਨਤਾ ਦੇ ਆਧਾਰ ਤੇ ਹੋਵੇਗਾ।
- ਕੱਪੜਾ 1.5 x 1.5 ਫੁੱਟ ਚੌਕੋਰ ਇਸਤੇਮਾਲ ਕੀਤਾ ਜਾਵੇ ਅਤੇ ਚੁਫੇਰੇ ਤੋਂ ਲੋੜ ਕੇ ਨਾ ਲਿਆਂਦਾ ਜਾਵੇ। ਉੱਨ ਦੇ ਧਾਗੇ ਦੀ ਮਨਾਹੀ ਹੈ।
- ਬਾਗ ਦੀ ਕਢਾਈ ਸਮੇਂ ਕਢਾਈ ਦੀ ਸ਼ੈਲੀ ਵੱਖੋ-ਵੱਖਰੀ ਅਤੇ ਤੇਪੇ ਦੀ ਵਿਸ਼ੇਸ਼ ਵਰਤੋਂ ਦਾ ਧਿਆਨ ਰੱਖਿਆ ਜਾਵੇ।

11. ਕਢਾਈ (ਫੁਲਕਾਰੀ):

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟਾ ਦਾ ਹੋਵੇਗਾ।
- ਕੱਪੜੇ ਦੀ ਸਤਹ ਤੇ ਕੋਈ ਨਮੂਨਾ ਪਹਿਲਾਂ ਉਲੀਕਿਆ ਨਾ ਹੋਵੇ। ਕੇਵਲ ਖੱਦਰ ਦੇ ਕੱਪੜੇ ਦੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾਵੇ।

- ਕਢਾਈ ਸਮੇਂ ਫਰੇਮ ਦੀ ਵਰਤੋਂ ਮਨਾ ਹੈ।
- ਨਿਰਣਾ, ਕਢਾਈ ਦੀ ਸੈਲੀ, ਰੰਗਾਂ ਦੀ ਚੋਣ ਅਤੇ ਕਢਾਈ ਦੀ ਪ੍ਰਬੰਧਨਤਾ ਦੇ ਆਧਾਰ ਤੇ ਹੋਵੇਗਾ।
- ਕੱਪੜਾ 1.5 x 1.5 ਫੁੱਟ ਚੌਕੇਰ ਇਸਤੇਮਾਲ ਕੀਤਾ ਜਾਵੇ ਅਤੇ ਚੁਫੇਰੇ ਤੋਂ ਲੋੜੂ ਕੇ ਨਾ ਲਿਆਂਦਾ ਜਾਵੇ। ਉੱਨ ਦੇ ਧਾਗੇ ਦੀ ਮਨਾਹੀ ਹੈ।
- ਫੁੱਲਕਾਰੀ ਦੀ ਕਢਾਈ ਸਮੇਂ ਕਢਾਈ ਦੀ ਸੈਲੀ ਵੱਖੋ-ਵੱਖਰੀ ਅਤੇ ਤੋਪੇ ਦੀ ਵਿਸ਼ੇਸ਼ ਵਰਤੋਂ ਦਾ ਧਿਆਨ ਰੱਖਿਆ ਜਾਵੇ।

12. ਪੱਖੀ ਬੁਣਨਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਪੱਖੀ ਦਾ ਫਰੇਮ ਖਾਲੀ ਲਿਆਂਦਾ ਜਾਵੇ ਅਤੇ ਕੇਵਲ ਸੂਤੀ ਅਤੇ ਉੱਨ ਦੇ ਧਾਗੇ ਦੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾਵੇ।
- ਬਣਾਈ ਸਮੇਂ ਕਿਸੇ ਬਣੇ ਬਣਾਏ ਬਾਜਾਰੀ ਨਮੂਨੇ ਦੀ ਟਿੱਕੀ ਜਾਂ ਝਾਲਰ ਆਦਿ ਦੀ ਵਰਤੋਂ ਮਨਾ ਹੋਵੇਗੀ।
- ਨਿਰਣਾ, ਬੁਣਤੀ ਦੀ ਬਾਰੀਕੀ ਰੰਗਾਂ ਦੀ ਚੋਣ ਅਤੇ ਬੁਣਤੀ ਵਿੱਚ ਨਮੂਨੇ ਦੀ ਪ੍ਰਬੰਧਨਤਾ ਦੇ ਆਧਾਰ ਤੇ ਹੋਵੇ।
- ਮੁਕੰਮਲ ਪੱਖੀ ਨੂੰ ਹੀ ਮੁਕਾਬਲੇ ਲਈ ਵਿਚਾਰਿਆ ਜਾਵੇਗਾ।

13. ਨਾਲਾ ਬੁਣਨਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਪ੍ਰਤੀਯੋਗੀ ਮੌਕੇ ਤੇ ਤਾਣਾ ਤਣੇਗਾ।
- ਪ੍ਰਤੀਯੋਗੀ ਦੁਆਰਾ ਨਿਸ਼ਚਿਤ ਸਮੇਂ ਦੌਰਾਨ ਨਾਲੇ ਦੀ ਵੱਧ ਤੋਂ ਵੱਧ ਕੀਤੀ ਬੁਣਤੀ ਨਾਲ-ਨਾਲ ਦੇ ਸਿਰੇ ਉੱਤੇ ਬੰਬਲ, ਮਣਕਾ ਅਤੇ ਹਰੜ ਦਾ ਮੁਕੰਮਲ ਕਰਨਾ ਜ਼ਰੂਰੀ ਹੋਵੇਗਾ। ਕੇਵਲ ਰੇਸ਼ਮੀ ਧਾਗੇ ਅਤੇ ਸੂਤੀ ਧਾਗੇ ਦੀ ਵਰਤੋਂ ਦੀ ਆਗਿਆ ਹੈ।
- ਬਾਹਰੀ ਵਸਤੂਆਂ ਨਾਲ ਸਜਾਵਟ ਦੀ ਮਨਾਹੀ ਹੋਵੇਗੀ।
- ਅੱਡੇ ਦੀ ਵਰਤੋਂ ਦੀ ਇਜਾਜ਼ਤ ਹੈ, ਜੇ ਕਿ ਭਾਗੀਦਾਰ ਹੀ ਲੈ ਕੇ ਆਵੇਗਾ।

14. ਗੁੱਡੀਆਂ ਪਟੋਲੇ ਬਣਾਉਣਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਗੁੱਡੇ-ਗੁੱਡੀਆਂ ਜਾਂ ਪਸ਼ੂ-ਪੰਛੀ, ਜਾਨਵਰ ਆਦਿ ਬਣਾਉਣ ਲਈ ਕੇਵਲ ਲੀਰਾਂ, ਮੋਤੀ, ਗੋਟਾ, ਰੀਬਨ, ਸੂਈ ਧਾਗੇ ਅਤੇ ਕੈਂਚੀ ਦੀ ਵਰਤੋਂ ਕਰਨ ਲਈ ਖੁੱਲ੍ਹ ਹੋਵੇਗੀ।
- ਗੁੱਡੇ-ਗੁੱਡੀਆਂ ਜਾਂ ਪਸ਼ੂ-ਪੰਛੀ, ਜਾਨਵਰ ਆਦਿ ਦੀ ਆਕ੍ਰਿਤੀ ਦਾ ਸਾਈਜ਼ 2 ਇੰਚ ਤੋਂ ਛੋਟਾ ਸਵੀਕਾਰ ਨਹੀਂ ਕੀਤਾ ਜਾਵੇਗਾ। ਸੁਰੇਸ਼, ਫੈਵੀਕੋਲ, ਕਿੱਲ ਸੈਲੋ ਟੇਪ ਜਾਂ ਰਬੜ ਆਦਿ ਦੀ ਵਰਤੋਂ ਮਨਾ ਹੋਵੇਗੀ।
- ਗੋਟਾ ਸਾਧਾਰਨ ਹੋਣਾ ਚਾਹੀਦਾ ਹੈ। ਕਿਰਨ ਗੋਟਾ/ਲੈਸ ਦੀ ਵਰਤੋਂ ਦੀ ਮਨਾਹੀ ਹੋਵੇਗੀ।
- ਰਾਜਸਥਾਨੀ ਗਹਿਣਿਆਂ ਦੀ ਵਰਤੋਂ ਦੀ ਮਨਾਹੀ ਹੈ।

15. ਪਰਾਂਦਾ ਬਣਾਉਣਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਪਰਾਂਦਾ ਬਣਾਉਣ ਲਈ ਅੱਟੀ ਜਾਂ ਗੋਲੇ ਦਾ ਧਾਗਾ ਜਾਂ ਬਾਰੀਕ ਰੇਸ਼ਮੀ ਧਾਗਾ ਹੀ ਇਸਤੇਮਾਲ ਕੀਤਾ ਜਾਵੇ।
- ਤਿੰਨ ਲੜਾਂ ਵਾਲਾ ਪਰਾਂਦਾ ਹੀ ਪ੍ਰਤੀਯੋਗਤਾ ਲਈ ਪ੍ਰਵਾਨ ਹੋਵੇਗਾ।
- ਪਹਿਲਾਂ ਬਣਾ ਕੇ ਲਿਆਂਦੇ ਫੁੰਮਣ, ਫੁੰਦੇ, ਚਉਰ, ਕੋਡੀਆਂ ਜਾਂ ਮਟਰ ਮਣਕੇ ਆਦਿ ਵਰਤੋਂ ਮਨਾ ਹੈ।
- ਨਿਰਣਾ, ਪਰਾਂਦੇ ਦੇ ਬੱਲੇ ਬਣੇ ਨਮੂਨੇ, ਲੜੀਆਂ ਦੀ ਇਕਸਾਰਤਾ, ਨਮੂਨੇ ਦੀ ਸੁੰਦਰ ਦਿੱਖ ਅਤੇ ਪਰਾਂਦੇ ਦੀ ਗੁਣਵੱਤਾ ਤੇ ਅਧਾਰਿਤ ਹੋਵੇਗਾ।
- ਪਰਾਂਦਾ ਬਣਾਉਣ ਲਈ ਸਮੱਗਰੀ ਪ੍ਰਤੀਯੋਗੀ ਆਪਣੀ ਪੱਧਰ ਤੇ ਲੈ ਕੇ ਆਵੇਗਾ।
- ਘੰਟੇ ਘੱਟ ਲੰਬਾਈ 22 ਇੰਚ ਅਤੇ ਵੱਧ ਤੋਂ ਵੱਧ 27 ਇੰਚ ਹੋਵੇ।
- ਝਾਲਰ 3 ਇੰਚ ਹੋਣੀ ਚਾਹੀਦੀ ਹੈ।
- ਢੇਡੂ ਜ਼ਿਆਦਾ ਵੱਡੇ ਨਾ ਹੋਣ। ਹਰੇਕ ਵੰਗੜੀ ਇਕੋ ਸਾਈਜ਼ ਦੀ ਹੋਵੇ।

16. ਕਰੋਸ਼ੀਆ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਕਰੋਸ਼ੀਏ ਦੀ ਬੁਣਤੀ ਸਮੇਂ ਬਾਰੀਕ ਸੂਤੀ ਧਾਗੇ ਦੀ ਹੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾਵੇਗੀ।
- ਉੱਨ ਦਾ ਧਾਗਾ ਵਰਤਣ ਦੀ ਮਨਾਹੀ ਹੋਵੇਗੀ।
- ਬੁਣਤੀ ਵਿੱਚ ਰੁਮਾਲੀ, ਝਾਲਰ, ਪੱਟੀ, ਮੇਜ਼-ਪੇਸ ਆਦਿ ਕਿਸੇ ਵੀ ਘਰੇਲੂ ਵਰਤੋਂ ਵਾਲੇ ਨਮੂਨੇ ਦਾ ਜਾਲ ਬੁਣਿਆ ਜਾ ਸਕਦਾ ਹੈ।
- ਪਹਿਲਾਂ ਬਣਾ ਕੇ ਲਿਆਂਦੇ ਫੁੰਮਣ, ਫੁੰਦੇ ਜਾਂ ਮੂੰਗਰੇ ਆਦਿ ਦੀ ਵਰਤੋਂ ਕਰਨ ਦੀ ਮਨਾਹੀ ਹੋਵੇਗੀ।
- ਨਿਰਣਾ, ਬੁਣਤੀ ਦੀ ਬਾਰੀਕਬੀਨੀ, ਨਮੂਨੇ ਦੀ ਵਿਲੱਖਣ ਵੰਨਗੀ ਅਤੇ ਪ੍ਰਬੰਧਨਤਾ ਦੇ ਅਧਾਰ ਤੇ ਕੀਤਾ ਜਾਵੇਗਾ।

17. ਪੀੜੀ ਬੁਣਨਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਮੱਲ ਮੈਕੇ ਤੇ ਹੀ ਬੰਨਿਆ ਜਾਵੇ।
- ਪੀੜੀ ਦੀ ਬੁਣਾਈ ਕੇਵਲ ਸਣ ਦੇ ਵਾਣ, ਮੇਟਾ ਸੂਤ ਜਾਂ ਮੁੰਜ ਦਾ ਵਾਣ ਹੀ ਵਰਤਿਆ ਜਾਵੇ।
- ਮੱਲ ਪਾਉਣ ਦੇ ਵੱਖਰੇ ਅੰਕ ਹੋਣਗੇ।
- ਪੀੜੀ ਦਾ ਸਾਈਜ਼ ਘੱਟੋ ਘੱਟ 1 x 1 ਫੁੱਟ ਹੋਣਾ ਚਾਹੀਦਾ ਹੈ ਅਤੇ ਵੱਧ ਤੋਂ ਵੱਧ 2 x 2 ਹੋਵੇ।
- ਕਿੱਲੀ ਦੀ ਵਰਤੋਂ ਦੀ ਆਗਿਆ ਹੈ।

18. ਈਨੂੰ (ਬਿੰਨੂ):

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਈਨੂੰ ਦਾ ਵਿਚਕਾਰਲਾ ਗੋਲਾ 3 ਇੰਚ ਤੋਂ 6 ਇੰਚ ਦੇ ਵਿੱਚ ਹੋਵੇ।
- ਲੀਰਾਂ ਗੋਟਾ ਆਦਿ ਵਰਤਣ ਦੀ ਆਗਿਆ ਹੋਵੇਗੀ।
- ਕੇਵਲ ਕੱਪੜੇ ਦੀ ਲੀਰਾਂ ਦੀ ਵਰਤੋਂ ਹੀ ਕੀਤੀ ਜਾਵੇ।

19. ਟੇਕਰੀ ਬਣਾਉਣਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਕੇਵਲ ਤੂਤ ਦੀਆਂ ਛਟੀਆਂ ਦੀ ਹੀ ਵਰਤੋਂ ਕੀਤੀ ਜਾਵੇ।
- ਟੇਕਰੀ ਦਾ ਮੁੱਢ ਮੌਕੇ ਤੇ ਹੀ ਬੰਨਿਆ ਜਾਵੇ ਅਤੇ ਟੇਕਰੀ ਦੇ ਉਪਰਲੇ ਸਿਰੇ ਤੇ ਮੁੱਠਾ ਬੰਨਣਾ ਜ਼ਰੂਰੀ ਹੋਵੇਗਾ।
- ਨਿਰਣਾ ਟੇਕਰੀ ਦੀ ਗੋਲਾਈ, ਪੀਡੀ ਬਣਤਰ ਅਤੇ ਮੁੱਠੇ ਦੀ ਪ੍ਰਬੀਨਤਾ ਦੇ ਆਧਾਰ ਤੇ ਹੋਵੇਗਾ।
- ਟੇਕਰੀ ਦਾ ਅਧਾਰ ਘੱਟੋ-ਘੱਟ ਇੱਕ ਫੁੱਟ ਅਤੇ ਗੋਲਾਈ 1.5 ਫੁੱਟ ਹੋਣੀ ਚਾਹੀਦੀ ਹੈ।

20. ਛਿੱਕੂ ਬਣਾਉਣਾ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦੀ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਛਿੱਕੂ ਦਾ ਮੁੱਢ ਮੌਕੇ ਤੇ ਹੀ ਬੰਨਿਆ ਜਾਵੇ।
- ਤਿੰਨ ਇੰਚ ਤੋਂ ਛੋਟਾ ਛਿੱਕੂ ਸਵੀਕਾਰ ਨਹੀਂ ਕੀਤਾ ਜਾਵੇਗਾ। ਗੋਲਾਈ ਸੰਪੂਰਨ ਹੋਵੇ।
- ਉੱਨ ਦਾ ਧਾਗਾ ਵਰਤਣ ਦੀ ਆਗਿਆ ਹੋਵੇਗੀ।

21. ਖਿੱਦ੍ਹੇ ਬਣਾਉਣੀ:

- ਹਰ ਸੰਸਥਾ ਇੱਕ ਪ੍ਰਤੀਯੋਗੀ ਭੇਜ ਸਕਦਾ ਹੈ।
- ਸਮਾਂ 2:30 ਘੰਟੇ ਦਾ ਹੋਵੇਗਾ।
- ਖਿੱਦ੍ਹੇ ਬਣਾਉਣ ਲਈ ਕੇਵਲ ਲੀਰਾਂ ਅਤੇ ਮੋਟਾ ਧਾਗਾ ਇਸਤੇਮਾਲ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
- ਪਲਾਸਟਿਕ ਦੀ ਰੱਸੀ, ਅੰਦਰੂਨੀ ਢਾਂਚੇ ਲਈ ਗੋਲਾਕਾਰ ਗੋਂਦ, ਜਾਂ ਕਿਸੇ ਖੇਲ ਦੀ ਵਰਤੋਂ ਮਨ੍ਹਾ ਹੋਵੇਗੀ।
- ਖਿੱਦ੍ਹੇ ਦੇ ਪੀਡੇ, ਗੋਲਾਕਾਰ ਅਤੇ ਛੋਟੀ ਨਾ ਉਧੜਨ ਵਾਲੇ ਰੂਪ ਨੂੰ ਤਰਜੀਹ ਦਿੱਤੀ ਜਾਵੇਗੀ।


MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA
11th Inter-Zonal Youth Festival 2026
At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026
ELIGIBILITY PERFORMA
Name of the College/Institute: _____ **Name of Event:** _____

S. No	Name of the Participant	Father's Name	Date of Birth	Participant/ Student Accompanist/ Accompanist	Date & Year of Last Qualifying Examination		Name of Present Course	Present Class/ Semester	Registration/Roll No		No of Events in Which Participating	Remarks
					Name of Exam	Date & Year			Institution Roll No	University Roll No		
	1	2	3	4	5	6	7	8	10	11	12	
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												

Certified that the above particulars are correct and true as per records of the College/institute.

Event In-charge
Cultural Coordinator
Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

11th Inter-Zonal Youth Festival 2026

At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026

CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute:

Name of the Participating College/Institute				
S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Musical Events				
1	Classical Vocal Solo	(P-1)		
		(A-1)		
		(A-2)		
2	Classical Instrumental Solo (Percussion)	(P-1)		
		(A-1)		
		(A-2)		
3	Classical Instrumental Solo (Non-Percussion)	(P-1)		
		(A-1)		
		(A-2)		
4	Folk Song	(P-1)		
		(A-1)		
		(A-2)		
5	Vaar Singing	(P-1)		
		(P-2)		
		(A-1)		
		(A-2)		
6	Western Vocal (Solo)	(P-1)		
		(A-1)		
		(A-2)		
7	Group Song (Indian)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
8	Group Song (Western)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		

9	Group Shabad/Bhajan	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
		10		
(A-1)				
(A-2)				
11	Folk Instrument (Solo)	(P-1)		
		(A-1)		
12	Folk Orchestra	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(P-7)		
		(P-8)		
		(P-9)		
		(A-1)		
		(A-2)		
		(A-3)		
		Total		

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

11th Inter-Zonal Youth Festival 2026

At MRSPTU CAMPUS (Punjab) on 11th -13th November, 2026

CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute:

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Theatre Events				
1	One Act Play	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(P-7)		
		(P-8)		
		(P-9)		
		(A-1)		
		(A-2)		
		(A-3)		
2	Skit	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
		(A-3)		
3	Mime	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(A-1)		
		(A-2)		
4	Mimicry	(P)		
5.	Traditional Fancy Dress	(P)		
			Total	

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

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CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
DANCE				
1	Bhangra (Boys)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(P-7)		
		(P-8)		
		(P-9)		
		(P-10)		
		(A-1)		
		(A-2)		
		(A-3)		
		(A-4)		
		(A-5)		
2	Giddha (Girls)	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(P-7)		
		(P-8)		
		(P-9)		
		(P-10)		
		(P-11)		
		(A-1)		
3	Chummpr/Ludhi/Malwai Gidha for Boys	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
		(P-5)		
		(P-6)		
		(P-7)		
		(P-8)		
		(P-9)		

		(P-10)				
		(A-1)				
		(A-2)				
		(A-3)				
		(A-4)				
		(A-5)				
4	Ludhi/Sammi for Girls	(P-1)				
		(P-2)				
		(P-3)				
		(P-4)				
		(P-5)				
		(P-6)				
		(P-7)				
		(P-8)				
		(P-9)				
		(P-10)				
		(A-1)				
		(A-2)				
		(A-3)				
		(A-4)				
		(A-5)				
		5	Classical Dance	(P-1)		
				(A-1)		
(A-2)						
(A-3)						
6	Choreography	(P-1)				
		(P-2)				
		(P-3)				
		(P-4)				
		(P-5)				
		(P-6)				
		(P-7)				
		(P-8)				
		(P-9)				
		(P-10)				
		(P-11)				
		(P-12)				
		(A-1)				
		(A-2)				
		(A-3)				
			TOTAL			

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA
11th Inter-Zonal Youth Festival 2026
At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026
CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Fine Arts				
1	On the Spot Painting	(P-1)		
2	Collage	(P-1)		
3	Poster Making	(P-1)		
4	Clay Modeling	(P-1)		
5	Cartooning	(P-1)		
6	Rangoli	(P-1)		
7	Spot Photography	(P-1)		
8	Mehndi	(P-1)		
		(A-1)		
9	Installation	(P-1)		
		(P-2)		
		(P-3)		
		(P-4)		
10	ਕਢਾਈ ਬਾਗ਼	(P-1)		
11	ਕਢਾਈ ਫੁਲਕਾਰੀ	(P-1)		
12	ਪੱਖੀ ਬੁਣਨਾ	(P-1)		
13	ਨਾਲਾ ਬੁਣਨਾ	(P-1)		
14	ਗੁੱਡੀਆਂ-ਪਟੋਲੇ ਬਣਾਉਣਾ	(P-1)		
15	ਛਿੱਕੂ ਬਣਾਉਣਾ	(P-1)		
16	ਪਰਾਂਦਾ ਬਣਾਉਣਾ	(P-1)		
17	ਕਰੋਸ਼ੀਆ	(P-1)		
18	ਪੀੜੀ ਬੁਣਨਾ	(P-1)		
19	ਇਨ੍ਹੂੰ ਬਣਾਉਣਾ	(P-1)		
20	ਟੋਕਰੀ ਬਣਾਉਣਾ	(P-1)		
21	ਖਿੱਦੋ ਬਣਾਉਣੀ	(P-1)		
			TOTAL	

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA
11th Inter-Zonal Youth Festival 2026
At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026
CONSOLIDATED PARTICIPATION PERFORMA

Name of the Participating College/Institute: _____

S. No.	Events	Names of the Participants (P) & Accompanists (A)	Eligibility Performa Sr. No.	Total No.
				(P + A)
Literary Events				
1	Quiz	(P-1)		
		(P-2)		
		(P-3)		
2	Elocution	(P-1)		
3	Debate	For the Motion		
		(P-1)		
		Against the Motion		
		(P-2)		
4	Poem Recitation	(P-1)		
5	Creative Writing	Poem Writing		
		(P-2)		
		Short-Story Writing		
		(P-2)		
		Essay Writing		
		(P-3)		
			TOTAL	

Cultural Coordinator

Principal/Director (with stamp)

1. Name of Institution: _____

2. Participating as Participant/ Student Accompanist/Accompanist: _____

3. Name (Block Letters) : _____

4. Father's Name (Block Letters) : _____

5. Date of Birth (Attach copy of proof) : _____

6. Class	Branch	Roll No.	University Regd. No.
_____	_____	_____	_____

7. Year of Passing + 2 Examination : _____

8. Item (s) for participation : _____, _____
: _____, _____

9. Student Accompanist (item) : _____

10. Address : _____
:

Signature of Student/Accompanist

Certified that particulars given above are correct as per the record of this Institution.

Principal/Director

Institution _____

FOR USE OF ORGANIZERS

- 1.** Verified the details :
- 2.** Eligible/not eligible :
- 3.** Reason if not eligible :

Registration Committee

Organizing Secretary



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA

11th Inter-Zonal Youth Festival 2026

At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026

Total Strength							
Sr. No.	Event	Participant		Accompanist's		Total	
		Male	Female	Male	Female	Male	Female
1	Music						
2	Dance						
3	Theatre						
4	Fine Arts						
5	Literary						
6	Team Manager (Male/Female)						
	Total Strength						

Cultural Coordinator

Principal/Director (with stamp)



MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY, BATHINDA
11th Inter-Zonal Youth Festival 2026
At MRSPTU CAMPUS (Punjab)) on 11th -13th November, 2026

REGARDING BOARDING & LODGING ARRANGEMENTS

Name of the Participating College/Institute _____

Name of the Director/Principal		
Full Address and Contact No.		
Date & Time of Arrival of the Team		
Squad Strength (including accompanists)		
Boarding Arrangements		Please indicate the no. of paid diet coupons required for mentioned dates
10 th November, 2026	Dinner	
11 th November, 2026	Breakfast	
	Lunch	
	Dinner	
12 th November, 2026	Breakfast	
	Lunch	
	Dinner	
13 th November, 2026	Breakfast	
	Lunch	
	Dinner	

Signature of the Head of the Institution with seal